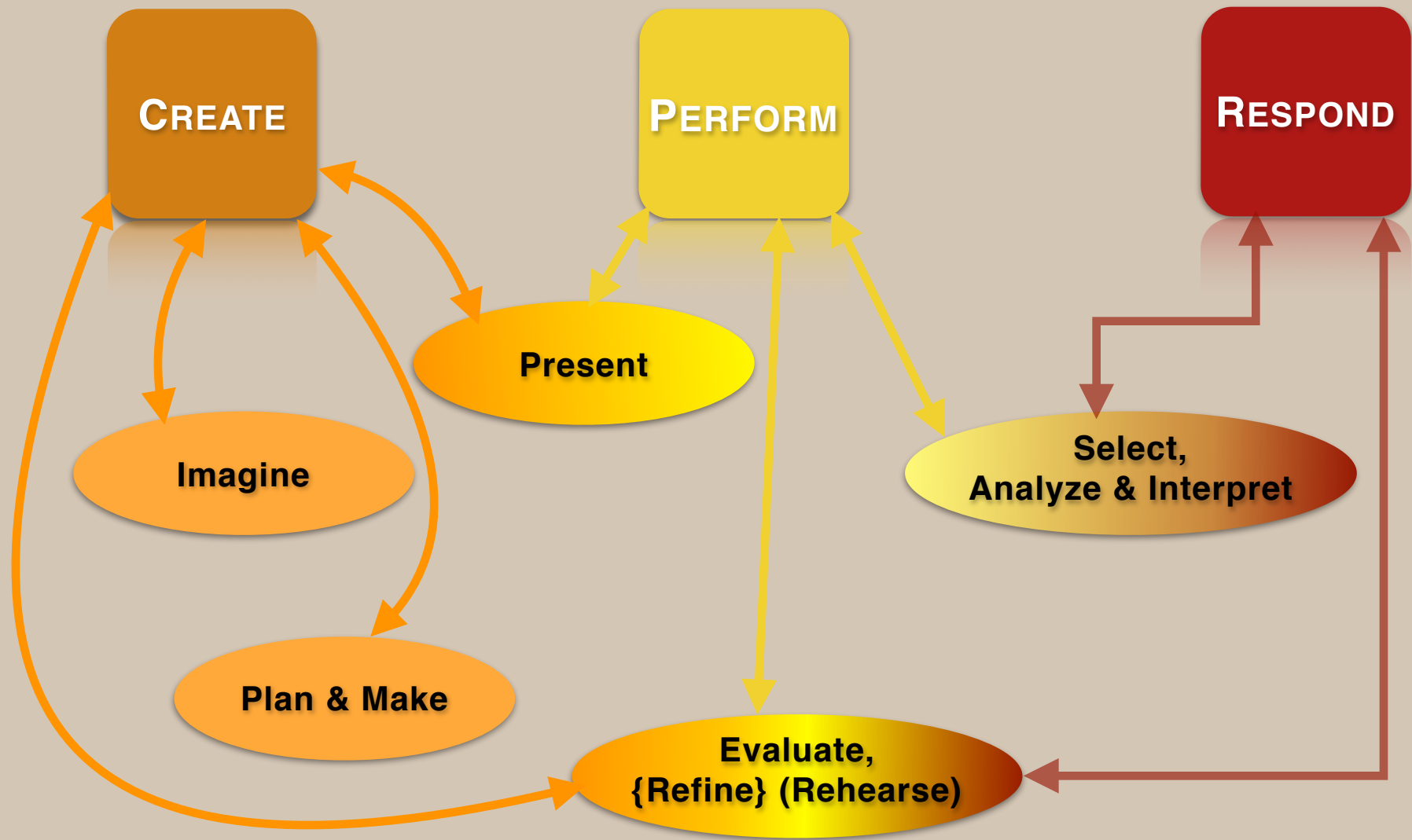


2014 National Standards for Music Education, Anchor Statements and Process Standards

Artistic Process	Music Process Standards	Anchor Statements	1994 Standards
CREATE	1. Imagine	1. Generate and conceptualize artistic ideas and work.	3. Improvising melodies, variations, and accompaniments.
	2. Plan and Make	2. Organize and develop artistic ideas and work.	4. Composing and arranging music within specified guidelines.
	3. Evaluate and refine	3. Refine and complete artistic work.	5. Reading and notating music.
	4. Present		
PERFORM	5. Select 6. Analyze 7. Interpret	4. Select, analyze, and interpret artistic work for presentation.	1. Singing, alone and with others, a varied repertoire of music.
	8. Rehearse, Evaluate and Refine	5. Develop and refine artistic techniques and work for presentation.	2. Performing on instruments, alone and with others, a varied repertoire of music.
	9. Present	6. Convey meaning through the presentation of artistic work.	5. Reading and notating music.
RESPOND	10. Select		5. Reading and notating music.
	11. Analyze	7. Perceive and analyze artistic work.	6. Listening to, analyzing, and describing music.
	12. Interpret	8. Interpret intent and meaning in artistic work.	7. Evaluating music and music performances.
	13. Evaluate	9. Apply criteria to evaluate artistic work.	
CONNECT		10. Synthesize and relate knowledge and personal experiences to make art.	8. Understanding relationships between music, the other arts, and disciplines outside the arts.
		11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	9. Understanding music in relation to history and culture.



The Three Artistic Processes and their Component Statements